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INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY:MSG,DAMI-ISH

DATED: 051630ZJUL78

NOT RELEASABLE TO FOREIGN NATIONALS REVIEW ON: Sep 2000

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION D-47

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information on a target of interest to USI.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and, as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION D-47

TIME

#66: This will be a remote viewing session for 1400 hours, 16 September 1980.

Relax and concentrate now. Relax, concentrate. Relax and focus your attention on your target for today. Focus your attention on your target for today. Relax and concentrate. Your target area is designated by the coordinate:

SG1B



Focus your attention now on the target area and describe the target to me.

PAUSE

#11: Seem to be standing in the...the center of a very large open area...like a broad plain or valley, off...my distance I see kind of mountainous terrain. Not big mountains, but rugged. There's something between myself and these mountains. My first impression is of a river...it could be a road. It's...something. The...it's very desolate. There's no green, there's no vegetation, it's just...the...flat area's just brown...and tan. The mountains are dark color
.....

#66: From where you are now, turn around and describe what's immediately in front of you.

PAUSE

#11: I see tree...trees and green.....I almost have the feeling I'm at...very close to the base of...very high cliff.....

#66: This area that is a broad plain or valley and is very desolate...do you perceive any manmade structures in this area?

#11: I...have...had...a lot of...imagery of a lot of shapes that...that are manmade shapes, but I...I can't describe them, I can't associate them with anything.

#66: All right. Let's try a different approach. Ask yourself what activity goes on in this broad plain or valley that's very desolate. Ask yourself what activity goes on here, and describe this activity to me.

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PAUSE

#11: I have two things. First I don't understand. The first is an "X" shape, like a crossroads or something. All I saw was a "X" shape pattern, which appeared darker than the surrounding terrain. Then I had a very...close-up of some kind of drill, boring down through the earth or through rock, as if...somebody were drilling for some reason, for oil or water or...drilling down through the rock...It was...

#66: Describe the climate at the target area now, present time.

#11: Appears to be very dry. I...I associate it with the arid, desert-like climate. But when I turned around and saw a very green, luscious tree and some growth, almost like a... an oasis or an irrigated area within this broad desert like atmosphere....or it could be a...a large plain with brown grass, during the dry season or something. It's...have a feeling of dry, arid...

#66: What's the most predominant colors?

#11: Brown...light colored brown, tan, like...like...wheat just before it's ready to harvest.

#66: All right, focus again on your activity imagery and describe it to me once again.

#11: The most predominant thing is the unusual screw...screw like device. It looked like a big screw and it was boring into the earth or it appeared to be, and at the time that question was asked, I just had an image of a dark colored "X" which the word "crossroad" associated with it. But there was no activity. It's just an empty "X".

#66: All right. Describe in detail this image of earth drilling concept.

PAUSE

#11: I...I don't know why I call it earth drilling.

#66: Simply tell me what you see.

+17

#11: I see a very pointed...unusual screw shaped device. It has some type of thread to it like a screw, and it appeared to be- I sensed or felt or, along with the imagery that it was boring down into the rock...rock.

#66: Describe the apparatus to which this is connected.

PAUSE

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#11: I can't find any apparatus. But at one point I did...I'm looking at a square hole. At one point I felt as if I was on the bottom of a...deep, deep, deep shaft, looking up at a pinpoint of light way above me. And there seemed to be some type of pipe or cable coming down, the center of this hole or shaft.

+20 #66: Okay, move up to the surface and stand on the surface and tell me what's there.

#11: I'm sure that's...I see a square hole...or rectangular.

#66: Stand at the hole and describe your surroundings.

PAUUEE

#11: I s-, I keep seeing towers, but I don't know if I'm... creating them or if they're there.

#66: Okay. I have no further questions about the target...Is there anything you'd like to add before you draw?

#11: No.

#66: Okay.

#11: Okay...wow...picture of the valley. You want kind of an over-head layout, or you want a-

#66: Whatever you feel you might, you might, uh...just do. You can talk a little bit about what you do.

#11: Yeah. I don't really see where a draw-, well, a drawing-

#66: Of the valley might not be important.

#11: Yeah. But, I'll go ahead and put it down anyhow, quickly There were some mountainous hills directly in front of me, and those were a...a grayish purple color.... I don't know if they were mount-, if you'd really call 'em mountains. Rugged, very rugged hills, or...small mountains. I...hav-, I'm having a really tough time trying to explain things. I'm tryin-, you know, as I'm trying to ...put things into words.

And...that's, well, that's about all I saw were these hills that were there and there appeared to be something between me and it was closer to the hills, or whatever, a dark area. Something that was not absolutely linear in shape, it kind of reminded me of perhaps some type of- perhaps it was a river, or a s-, or a stream, or it could even have been a road or something. It was a dark color flowing off into, into the distance between me and the, the foothills or whatever they were.....

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#11: And on page two I'll do an overhead of the layout, uh... It's unusual, too, because I had the impression that these low hills and mountain almost, uh...I kept getting impressions of parallel, parallel, uh...as if these hills were running parallel to each other. Uh, type of mountains that would be created by some sort of faulting in the earth. Uh, parallel rows. That was just a...an impression that I had. And...I'll put "X", write down "my location"...

And then you had me turn around and I appeared to be... very close to the base of a very high cliff. And I'm not sure exactly where it started, where it ended. I just turned around and looked and there it was. And I saw something I didn't expect to see, I saw a big luscious tree... Uh, everything else was desolate, barren, but when I turned around, there, towards the base of this cliff-, and the- this area, there was a small area here that, uh...was green.

#66: Okay, you feel then that you didn't wink to another area, that you maintained your focus on target?

#11: No, I think I, I maintained my focus on target. I had a very difficult time changing my focus. But all of a sudden, uh, I kept concentrating on "Okay, what's on the other side of me?" All of a sudden, bang! There it was. Uh, there may even, it reminded me of, uh, there may even been an old abandoned farm here or something. Uh, it may have once been irrigated or something like that. Uh, the tree seemed totally out of place... Uh, it may have been, uh, a place, or an oasis of some kind, or it may have been an old farm.

I had no feeling of any activity or any inhabitants or anything around the whole area all the time, at the entire time that I was there. But there may have been a settlement there at one time. Uh, this is the river, or road, and...mountains or hills. And I put down, I had s- I had a very strong feeling, something about "in parallel". Uh, and, and I did have...and it, several times, an association of ...and I don't, and it, it came to me on n overall, and somewhere...where the big- I'll put an "X" with a circle a around it for my location. Somewhere between myself and the river was a, an "X" type thing, and it was dark compared to the rest of the surrounding. And for some reason what came to my mind was crossroad. But...I, it just came as a shape, and I perceived it to be in, in this direction or related somehow to that area of the, the sketch...

Drawing three is going to be weird. But this is the...this thing that was boring into rock, or boring into the ground ... And I'll do an enlarged view... And it's like nothing I've ever seen before. It was wedge...wedge shaped...I

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- #11: guess. Very pointed. You know, it was something that if you tried to bore into the ground with this it would snap immediately. You know. Logically thinking, or analytically thinking. And...and the point was very delicate, and it...definitely had very- I'll do the best I can in detail- had very sharp edged screw around it somehow. And I had the absolute, definite impression that- in fact I, I felt like I was looking at a cutaway piece of earth or rock. I was down, I was right there-
- #66: Mm-hmm.
- #11: -looking at it, in, and I saw it going round and round and it seemed to be just splitting something as it went down...
- #66: So you think that on this target the activity is some sort of boring in the earth...or rock?
- #11: Goodness, I don't, I have, I couldn't find any activity, persé.
- #66: But you asked the question "What goes on at this target?"
- #11: Right. And I came up with this wedge...shaped, and I don't mean wedge shaped like a flat wedge. This is round like a funnel shape or whatever, but it's very wedge shape and it's-
- #66: Ice cream cone shaped?
- #11: Right, right.
- #66: Conical.
- #11: And it had...very sharp, and I mean, like extremely sharp like threads going around it... Uh, and this was turning at a, at a rate of speed...
- #66: I asked you to look once for the apparatus that might be hooked to that, and you had a little trouble with that.
- #11: Yeah...I found myself, I felt very small, like an ant. I was looking up at this huge tower like structure, like the Eiffel Tower, or oil rig, or something like that. But I wasn't sure if I was actually seeing it, or if I wasn't creating it to try to put something in association with this feeling I had for drilling in the ground.
- #66: Okay. Now that feeling that you said there- is- what you're saying to me I think is that the feeling of the drill rig, i.e. the tower rig was non-spontaneous imagery. You are worried that you may have created that, whereas the image of the screw device that you're drawing for me was in fact spontaneous.

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#11: Absolutely...

#66: So you don't feel you created the image of the screw device that you're doing, but you may have created the other. Is that what I hear you say?

#11: Right. I feel very comfortable with- with whatever this device is. Uh, and it doesn't- certainly doesn't make any sense to me. Uh, it's something that, you know, is so out-out in left field that I never would have created it myself. But I could possibly have created a drilling rig to match this feeling I had for this-

#66: All right.

#11: --boring into the ground. Although-

#66: I understand.

#11: --although I've seen drill bits that they use for boring into the ground and, and they're in no, no way look like this that I have here. So that doesn't make sense. And it's- and I could- now I didn't see what this thing was attached to, this conical shaped thing. It was just going around and boring into it, but it was so, so vivid I could see fracture lines beginning in the rock that it was going through. That, that's I guess maybe that's how I came to the idea that it was rock or something. Because it...as this thing bored down or whatever it started fracturing whatever it was going into.

#66: Okay.

#11: And the direction of movement, of course, is going down. It's like a big screw like device. And...the, uh...I don't know if it helps but I've got the- the direction...

#66: Of rotation?

#11: Yeah, rotation and direction.

#66: Okay.

#11: And, uh...just to clarify it I'll just put that way is up ...this way is down.

#66: Okay.

#11: Up, meaning up, uh, up to the surface... Uh...anything else you can think of?

#11: I think that's just about all the- that I remember. Is there anything that you'd like to add?

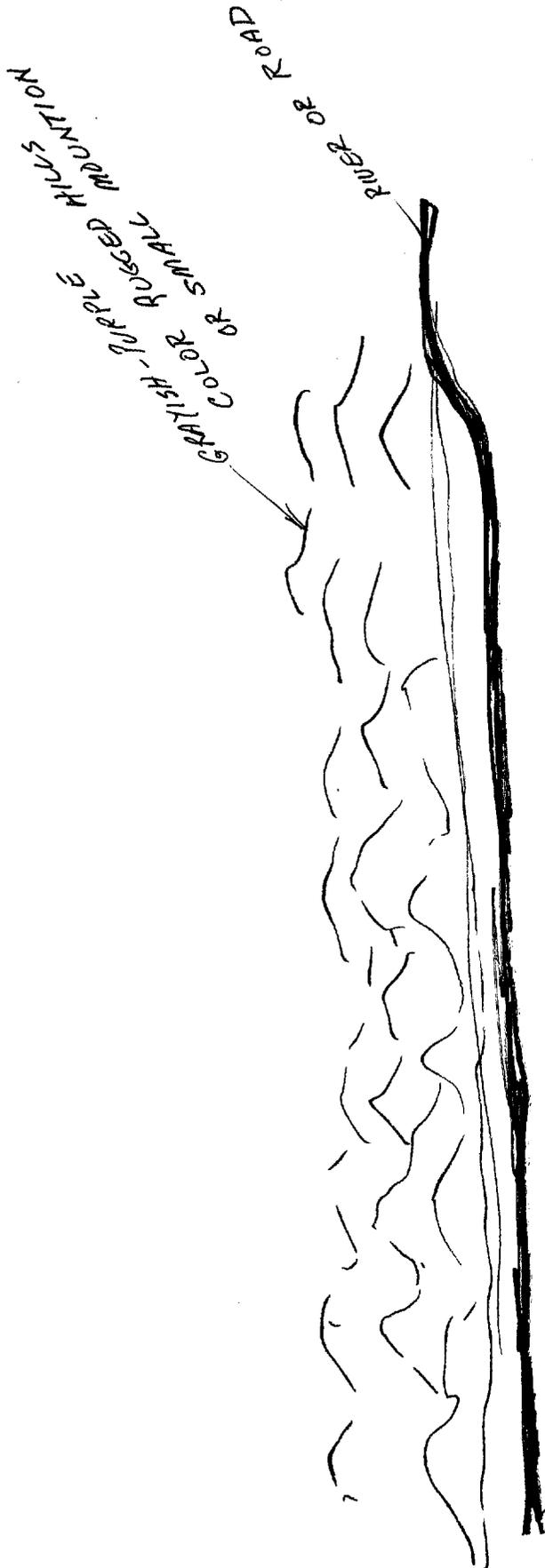
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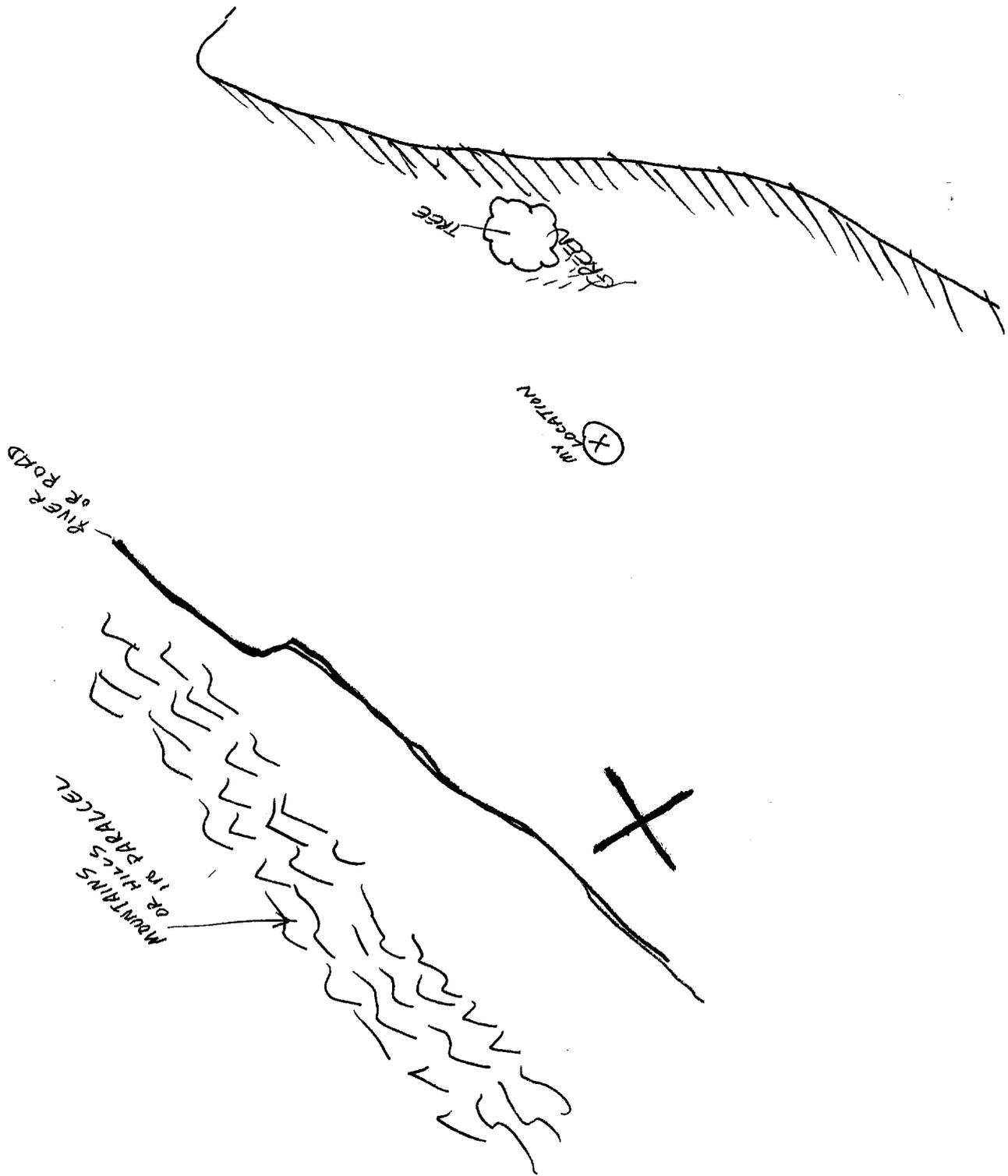
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- #11: Well, I- I really don't think there's- that you need a- a drawing of me looking up a huge hole or shaft. It was extremely, extremely deep, and there was a pipe or a cable or something going up the middle.
- #66: Okay, now at one time you did say that you perceived this as being square.
- #11: Uh, now that- now that's interesting 'cause I- I am down on the bottom looking up, and it w- it appeared round to me.
- #66: Okay.
- #11: And then even before you asked, just after I said...I- talked about the imagery I had looking up, I was on top, I was right at- I felt I was at the opening to this. But the opening was square or rectangular.
- #66: Okay.
- #11: And not round as I pictured it from down below. And the only thing around this square or angular hole, uh, there were just seemed to be some, a mound, a dirt mounded up around the edge or whatever. I couldn't- I couldn't see anything around it.
- #66: Okay.
- #11: Okay.
- #66: There were no- th- uh, as a suggestion you didn't see any buildings-
- #11: No.
- #66: You didn't see any...
- #11: Nothing. And then when you asked me to look around and see what was there, of course, that's when I felt I was looking at this big oil rig or derrick type thing. And, uh, that may have been analytical overlay or whatever.
- #66: Anything else you want to add?
- #11: No, I can't think of anything.
- #66: Okay.

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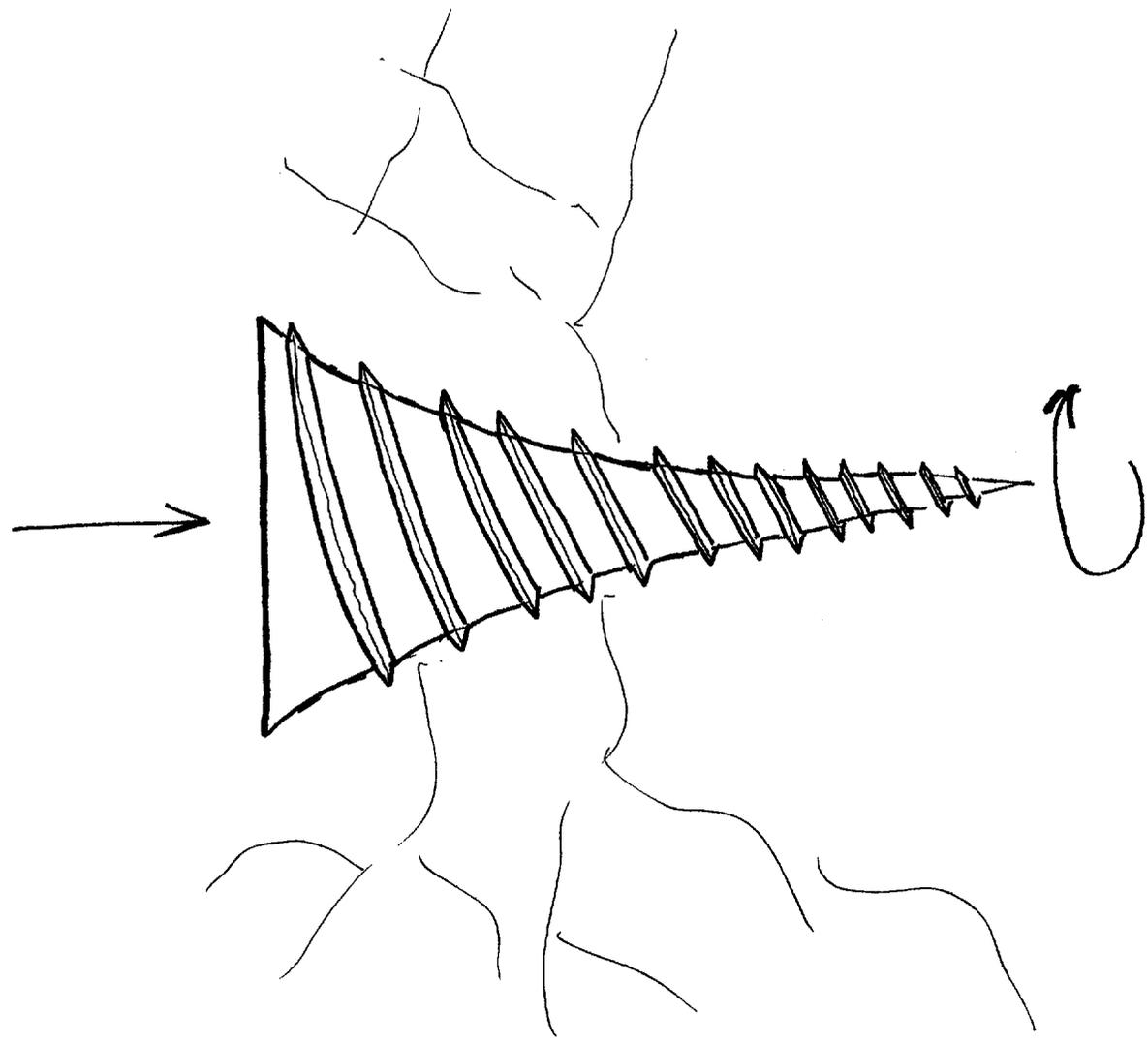
TAB





UP TO THE SURFACE
↑

↓
Down



TAB

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TARGET CUIING INFORMATION

REMOTE VIEWING (RV) SESSION D-47

1. (S/NOFORN) Prior to the session the viewer was told only that he would be provided a UTM coordinate during the session.
2. (S/NOFORN) At the beginning of the session the viewer was provided the following coordinate: UTM: [REDACTED] SG1B

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